DAWN OF DC

58

HOWARD
LEON
GANDINI

CATWOMAN™

CAT-CH ME IF YOU CAN!

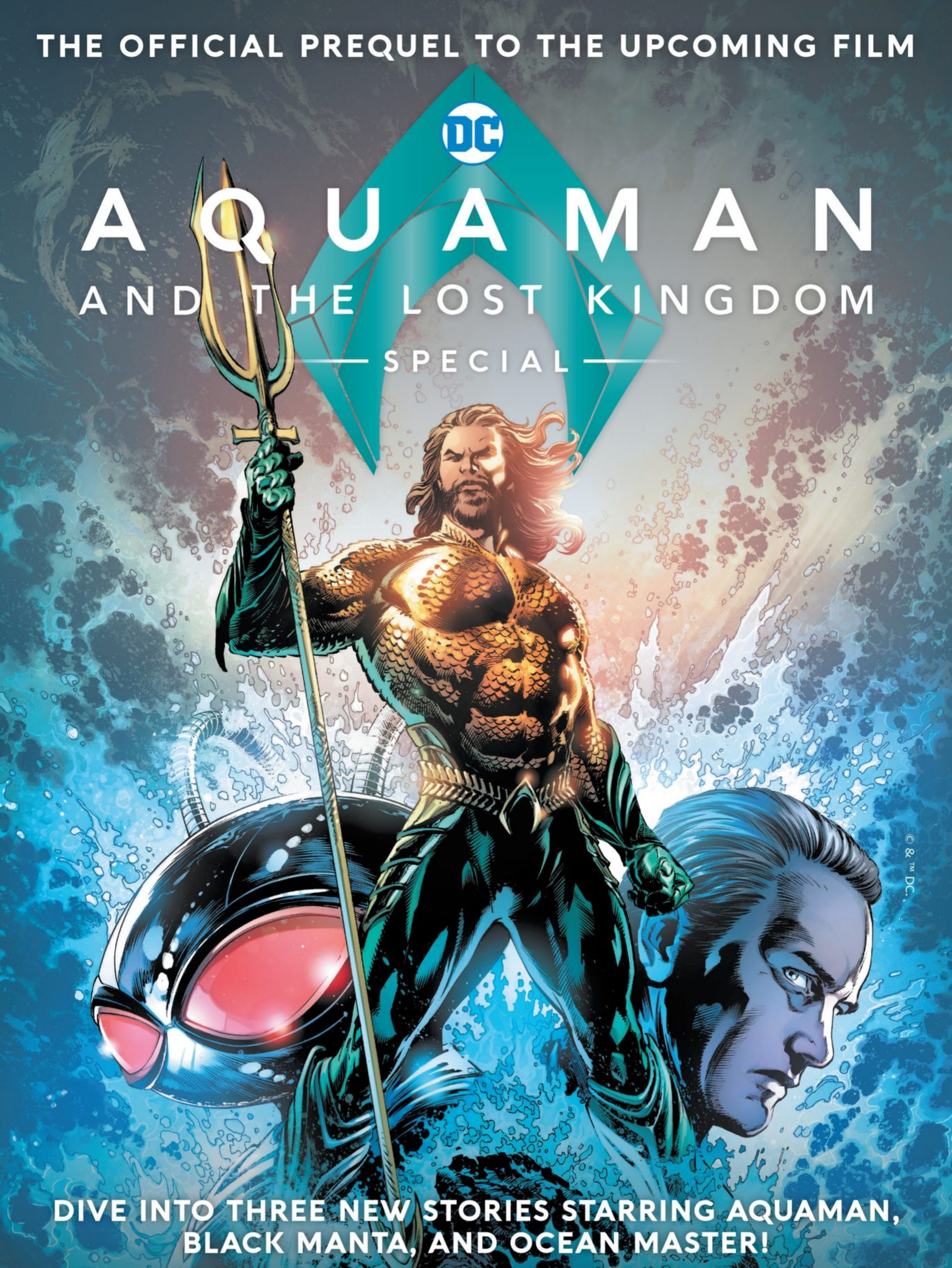
D.NA 5.23

13+
TEEN

THE GOTHAM WAR
PART FIVE

THE OFFICIAL PREQUEL TO THE UPCOMING FILM

AQUAMAN
AND THE LOST KINGDOM
SPECIAL



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DIVE INTO THREE NEW STORIES STARRING AQUAMAN, BLACK MANTA, AND OCEAN MASTER!

WRITTEN BY TIM SEELEY, JOEY ESPOSITO, AND ETHAN SACKS
ART BY MIGUEL MENDONÇA, RAY-ANTHONY HEIGHT, AND SCOT EATON
COVER BY IVAN REIS

AN OVERSIZE ONE-SHOT | OCTOBER

We all **believe** in Batman.

He won't fail, or **snap** and start killing people.

But something's got to give.

No one else thinks like him.

He'll insist on a sacrifice to make everything right.

But he always wants to sacrifice **himself.**

...WE NEED TO TALK.

...CATWOMAN.

OH, BRUCE.

His entire spine bends like a building collapsing.

...FORGIVE ME. YOU CAME HERE TO SPEAK?

...I DID. I'M... WORRIED.

IF YOU WORRY ABOUT YOUR THIEVES, TELL THEM TO STOP COMMITTING CRIMES, CAT. TELL THEM TO ***STAY HOME*** AND OFF THE ***STREETS*** BEFORE EVERY INSANE CRIMINAL IN THIS CITY ARMS THEMSELVES AND--

--ABOUT ***YOU,*** BAT!

AND MORE PRESENTLY, ABOUT ***JASON!*** I DON'T KNOW ***WHAT*** YOU DID TO HIM, BUT I'M WORRIED I HAVE TO PROTECT HIM FROM ***YOU.***

WORRIED ENOUGH TO COME HERE AND TALK TO YOU MYSELF.

ENOUGH TO TRY AND COME HERE AND FORCE A ***CEASE-FIRE*** WITH MY... ***WHATEVER WE ARE.***

COMBATANTS? LOVERS?

--NOT ***ENEMIES.***

I COULDN'T HANDLE THAT.

WHHHSHHHHHH--

We're supposed to be at war.

KA BOOM!

PAGZOPA

But when the world blows up around us--

--we reach for one another.

WHOOOOSH

There's a **refuge** in him--a place in his heart I can always go and **hide from myself.**

LAUNDRY

FWUMP

His **love** is my greatest **escape.**

...but it's a love I have to share with the city who **needs us,** crying in the night like a baby.

CITY'S ON FIRE.

WE NEED TO GO. SOMEONE'S GOT TO SEE ABOUT THOSE FIRES.

I CAME TO TALK ABOUT *JASON,* BRUCE.

WHAT DID YOU DO TO HIM?

...I GAVE HIM HIS *LIFE BACK.* I CURED THE RABID *SICKNESS* IN HIM THAT I'D EXPLOITED FOR *FAR* TOO LONG.

DON'T BE VAGUE. WHAT DID YOU *DO* TO HIM--

CATWOMAN, COME IN.

DID WE FIND RED HOOD?

HE'S ACCOUNTED FOR. ARE YOU ALONE?

I AM NOW. HE ALWAYS DOES THAT.

WHAT I HAVE TO SAY NEXT--IT'S SENSITIVE.

GO AHEAD.

I'M ALONE.

KRAK!

IT'S ABOUT THE CREW ON THE 78TH FLOOR...

...I DON'T LIKE HANDING OVER THE KEYS TO YOU. THESE PEOPLE AREN'T JUST *CHUM*, YOU KNOW.

...BUT IF WHAT YOU'RE PROMISING IS *TRUE*...

--WE HAVE A GUEST.

I'M NOT THE *GUEST* HERE.

CATWOMAN!

MARQUISE?

MY BAD, THAT'S WHAT WE CALLED YOU BACK IN *JAIL.* WHAT DO WE CALL YOU *NOW?*

SCANDAL SAVAGE. *VANDAL* HERE IS MY FATHER.

I'VE WANTED TO WORK WITH YOU FOR A LONG TIME.

INTERESTING. WHEN WERE YOU GONNA COME CLEAN?

...OH COME NOW, *YOU* KNOW THE POWER OF A *SECRET IDENTITY.*

AS AN *IMMORTAL,* I'VE FOUND IT USEFUL TO HAVE DIFFERENT LIVES TO SLIP INTO. BUT AH, YOU'LL FIND THAT ALL OUT FOR YOURSELF SOON.

I PLAN TO OFFER *IMMORTALITY* TO THE MISERABLES OF GOTHAM.

YOU *INCLUDED,* CATWOMAN.

WHAT ARE THE TERMS? LAY THEM OUT *CLEARLY.*

I NEED THESE OBJECTS *STOLEN.*

ALL MADE FROM FRAGMENTS OF A METEOR I SAW RAIN TO THIS EARTH *EONS* AGO. SOME OF THEM HAVE CHANGED FORMS, BUT THEY HAVE ALL BEEN DRAWN TO *GOTHAM.*

IT IS NO COINCIDENCE-- *THE OLDEST FORCES IN CREATION* ARE NOT TO BE *OPPOSED.*

ONCE THE FRAGMENTS ARE ALL BROUGHT TOGETHER, ANY WHO HOLDS ONE WILL TASTE THE GIFT OF IMMORTALITY.

INCLUDING, OF COURSE, YOURSELF.

GET THIS THROUGH YOUR *CRO-MAGNON SKULL...*

...I DIDN'T TEACH THESE PEOPLE TO STEAL TO BE *RENT-A-PUPPETS* FOR YOUR PLANS. I TAUGHT THEM TO BE SELF-SUFFICIENT.

I WANT THEM TO *GET BY,* AND ONCE I DON'T HAVE TO WORRY ABOUT BATMAN BASHING THEIR HEADS IN, THEY WILL.

BUT YOU CAN'T *BUY THEM FROM ME.* THAT'S *NOT HAPPENING.*

YOU'RE TOO LATE! THEY ACT ON *MY* ORDERS ALREADY! I DO NOT *ASK,* I TAKE.

IT WAS *FOOLISH* TO CUT HER IN, SCANDAL.

CAT-- TRUST ME, I'M ON *YOUR* SIDE MORE THAN *HIS--*

I WILL *FINISH HER MYSELF!*

YOU #@$%!&$ FOOL! YOU WANT THE BAT COMING DOWN ON US NOW?

A LOOSE END IS A LOOSE END, SCANDAL!

GET THE BODY. WE'LL STORE IT IN THE CAVE.

I DON'T THINK THAT'S GONNA HAPPEN, BOSS.

IS THE GIFT OF IMMORTALITY NOT ENOUGH TO MAKE YOU HEEL?!

OHHHH MAN.

YOU'RE GONNA LET HIM TALK TO YOU LIKE THAT?!

NO THANKS ON THE IMMORTALITY, BY THE WAY.

I'M *CLAY*, DUH!

OOOOO HOO HOO HOO!

GOTTA GO!

WHAT IS THIS?

NO! YOU *IDIOT--* WHERE IS THE *REST OF HER?!*

WE CALL HER *LADY CLAYFACE.* FRIEND OF MINE FROM JAIL, *GREAT AT IMPRESSIONS.*

...AND *NOW* ON HER WAY BACK TO *CATWOMAN* TO TELL HER *EVERYTHING.*

I'VE ALWAYS BEEN A DELEGATOR. MEN LIKE US? WE DON'T GET OUR HANDS DIRTY.

NOT EVERY MAN CAN DO THAT.

SOME OF US ARE WOLVES AND SOME SHEEP.

SOME PEOPLE ARE JUST *MEANT TO BE GOONS.*

HEAR, HEAR.

COULDN'T AGREE MORE, *BLACK MASK.*

PROFESSOR PYG, MY THANKS FOR ROUNDING UP YOUR MOST TRUSTED GENERALS. EACH *ONE* OF YOU IS WORTH *ONE HUNDRED* OF THESE *MEN FOR HIRE.*

WHO SET UP THOSE EXPLOSIONS TONIGHT?

THAT WAS ME, MR. SAVAGE.

MAY I ASK...

WHAT WERE YOU THINKING, FIREFLY?!

SOME OF MY FORMER HIRES SIGNED UP WITH THE *CAT* AND WERE OPERATING OUT OF THAT BUILDING.

IT WAS A SHOW OF *FORCE.*

WHAM!

DO NOT *TROUBLE YOURSELVES* WITH THESE *NOBODIES!* THESE ARE *NOTHING MEN!*

THIS CITY HAS SPLIT IN *TWO.* WE'RE SUPPOSED TO GET IN BETWEEN THAT, WITHOUT ANY FORCES AT ALL, AND DO... WHAT EXACTLY?

THE BAT, THE CAT... THEIR FACTIONS... I POSIT THEY ARE *MEANINGLESS* TO MEN LIKE US.

CATWOMAN IS TRYING TO TEACH PEASANTS TO BE LORDS. LIVE AS LONG AS *I* HAVE, AND YOU'LL LEARN THAT ISN'T POSSIBLE.

SHE AND THE BAT ARE TEACHING THE PEOPLE TO *FIGHT.*

WILL YOU STAND BY AND LET THESE UNDERLINGS BE TAUGHT TO *STRIKE* OUT AT YOU-- WHO LET THEM *SHARE YOUR POWER?*

OR WILL YOU *KILL THEIR NEW MASTERS*--THE BAT AND THE CAT--AND WATCH THEM *COME CRAWLING BACK TO YOU?*

WHEN BATMAN AND CATWOMAN ARE DEAD AND TRUE CHAOS REIGNS, THESE FOOLS WILL FIND *THEY* NEED *YOU!*

SO WHAT'S THE PROBLEM WITH ME *LIGHTING A FEW FIRES* AND STARTING THINGS EARLY?

BURN THE UGLINESS AWAY SO WE CAN *REMAKE* THEM!

WE MUST COORDINATE.

WE HAVE A *BROTHERHOOD* HERE, AN *ILLUMINATI* OF SORTS, AND WE MUST USE THAT TO OUR ADVANTAGE AND *ACT AS ONE.*

WE WILL *SUCCEED.*

I'VE RECENTLY COME INTO A *FASCINATING* COLLECTION OF SOME OF GOTHAM'S *BEST EQUIPMENT.**

IT'S YOURS, PROVIDED THE BAT AND THE CAT *DIE.*

THERE ARE REWARDS FOR THOSE WILLING TO RIDE OUT AND RAISE *HELL* IN GOTHAM'S STREETS.

*VANDAL BOUGHT WAYNE MANOR AND EVERYTHING IN THE CAVE UNDERNEATH IT BACK IN BATMAN #137! --ARIANNA

ENOUGH WITH THE *POETRY, FLINTSTONE.*

I'VE GOT A LITTLE *GENTLEMEN'S CLUB* OF MY OWN ALREADY.

WHAT'S IN IT FOR US THAT MAKES THIS DIFFERENT?

I'LL *SAVE THE DATE.*

WHATEVER IT TAKES... TO KEEP THEM *AFRAID.*

LET THEM BE MY *INFANTRY* AND THINK THEMSELVES *GENERALS.*

MORE FIRES?

BUSY NIGHT IN GOTHAM. LUCKY US.

HEY, YOU SEEN THIS? DUDE'S GOT *SUNGLASSES* ON HIS CAT.

GCPD

F-
F-F-
FIRES?

F-F-
F-@#$%.

JUST GO UP THERE, JASON.

YOU DON'T HAVE TO SCALE A WALL OR ANYTHING. JUST POP OPEN THE MANHOLE AND *WALK PAST THE COPS...*

AND THROUGH *THE ROARING FIRES...* TO BRUCE #@$%#&@ WAYNE.

JUST KEEP WALKING, KEEP IT COOL...

HEY!

HEY! LEMME SEE SOME I.D.!

JUST LET HIM GO--WE GOT THESE BURNINGS TO WORRY ABOUT. I'M CALLING GOTHAM FIRE.

BADUM BADUM

BROWNSTONE IS JUST *FOUR* BLOCKS--

BADUM BADUM BADUM--

--GAHH--!

CAN'T EVEN @#$%&$@ *RUN*?! YOU WANT ME TO DIE, *B*?!

WAAHHHAHHH!

TSHHH!

WAAAAAHHH!

MMOOOMMMYYY...

...@#%$.

THAT'S JUST A *KID*.

HEY, I GOT YOU!

IT'S OKAY, KIDDO, I'LL GET US OUT OF HERE SOMEHOW.

IT'S OKAY TO BE SCARED.

...I'M SCARED TOO.

Don't worry. I'm not buying into it.

Vandal can talk about taking **every thief in Gotham** off the board as much as he wants...

GOTHAM MUSEUM OF NATURAL SCIENCE

SECU

But he can't have **me.** A piece in **my** hands is out of **Vandal's** hands.

The city is burning. And the people I tried to teach for their own **best interests...**have instead been lured by **power.**

Blade of King Ludwig II

WEEP WEEP WEEP WEEP WEEP WEEP!

I can't give them immortality. We **all** die someday.

Blade of King Ludwig II

SECU

HEY! WE'RE GETTING HIT!

Will there be a Gotham when this is all over? Everything feels poised to change. And if it does...

I have some **last-ditch plans...**

CATWOMAN!

I JUST WANNA TALK!

WITH YOUR BLADES *OUT?* FORGET IT.

FULLER CAUGHT ME UP ON *EVERYTHING.*

YOU *WANT* TO FIGHT? C'MON!

YOU CAN'T HELP BEING LIKE YOUR *DAD.*

DON'T YOUR GIRLFRIENDS MISS YOU WHEN YOU'RE GETTING LOCKED UP--

--FOR YOUR FATHER'S PLANS?!

UKK-- DON'T--

YOU DON'T KNOW WHAT YOU'RE TALKING ABOUT.

I REALLY DO WANT YOU TO TAKE THE DEAL. *I'M* TAKING IT. *IMMORTALITY,* KYLE.

YOU NEED TO GET OUT OF HERE, SCANDAL.

...OR I CAN'T PROMISE YOU'LL LIVE LONG ENOUGH TO *ENJOY IT!*

--OR *NOT,* IF THIS IMMORTALITY THING WORKS OUT!

NICE KNOWING YOU, CATWOMAN.

THANKS FOR ALL THE JAIL RAMEN. GUESS I'LL *SEE YOU IN HELL.*

I knew I'd made ***too many*** *friends lately.*

One of them had to be full of #@$%.

Maybe I'm feeling humble enough to remember who my **real** friends are.

DING DONG

Maybe it's just **love.**

...SELINA ...I--

--SAW ME TWO BLOCKS FROM THE PLACE, BRUCE, DON'T PRETEND.

MAY I COME IN?

FIRST, I DON'T KNOW WHAT'S HAPPENING HERE, BUT IF WE'RE ABLE TO ***UNDERSTAND EACH OTHER*** IN A ***LAUNDRY BASKET,*** I THINK WE CAN COME TOGETHER AND AGREE ON TERMS FOR THE SAKE OF THIS CITY.

AND SECOND...

PLEASE LET ME ***SEE*** JASON? HE DOESN'T HAVE TO COME BACK-- I JUST NEED TO SEE HIM AND KNOW HE'S ***OKAY.***

HE... ISN'T ***HERE,*** SELINA.

YOU MEAN HE'S STILL ***OUT THERE?!*** WITH WHATEVER YOU ***DID*** TO HIM?!

I TRACKED HIM TO ***YOU*** HOURS AGO. HE MUST'VE EVADED ME SOMEHOW.

HE WAS TRAINED BY THE ***BEST,*** AFTER ALL.

...THANK YOU.

I MEANT US ***BOTH.***

WHAT DID YOU PUT *IN* HIM, *FEAR TOXIN?*

ABSOLUTELY NOT. IT'S AN INCREDIBLY COMPLEX METHOD-- YOU JUST HAVE TO *TRUST* ME.

JASON IS THE ONE WHO HAS TO TRUST YOU. AND YOU GAVE HIM EVERY REASON NOT TO.

ONLY FOR *EMERGENCIES.*

IT LOOKS LIKE HE'S IN THERE.

YOU'RE *TRACKING* HIM TOO?

I'LL GET INTO THE VENTS-- I CAN LOOK FOR JASON AND TRY TO WHACK THE SPRINKLERS TO LIFE.

BE CAREFUL, CAT.

My chest warms up when he says it.

It isn't the flames.

WHOOM

BAT! CAN YOU HEAR ME?!

HE'S DOWN THE HALL, THROUGH THE DOOR TO OUTSIDE!

BATMAN...

NO.

OH G-G-G-G-OD-D-D-

YOU'RE ALIVE, JASON. YOU'RE OKAY. WE'RE GONNA GET YOU OUT OF HERE!

Waaaaahhh!

HE ALMOST GOT HIMSELF KILLED BECAUSE *YOU* TAUGHT HIM TO BE A *GOOD MAN.* YOU HAVE A *LOT* TO EXPLAIN TO HIM, BATMAN.

AND TO *ME.*

ISSG'''

AAGHH-- DON'T!

YOU TWO ARE GONNA RIP THIS #@$%@#$% CITY APART. ALL THAT CRAP ABOUT WANTING TO SAVE IT AND--

YOU TWO ARE THE WORST-- MEANWHILE SAVAGE WANTS TO GET THIS *IMMORTAL METEOR--* *PUT ME DOWN, B, I'M NOT A* ***KID!***

JASON'S RIGHT.

VANDAL HAS A PLAN OF HIS OWN THAT IS BEHIND ALL OF THIS. HIS DAUGHTER, SCANDAL... SHE'S IN PLAY, TOO.

THE ONLY WAY THIS ENDS IS IF WE SHARE *EVERYTHING* WE KNOW.

ALL *THREE* OF US.

SIR.

I *REPLACED* THE FIRST FOXTECH TILE WITH THE XD VERSION AFTER IT WAS STOLEN, BUT THIS IS THE *SECOND* ONE I'VE HAD STOLEN IN A *MONTH!*

I REPORTED MY INVESTMENT CONDO BROKEN INTO *A WEEK AGO,* NO RESPONSE!

IF IT'S PROPERTY CRIME AND IT'S NOT YOUR *HOUSE ON FIRE,* I'M GONNA HAVE TO ASK YOU FOLKS TO *COME DOWN TO THE STATION LATER.*

WE GOT A *LOT GOING ON.*

IN *WHAT CAR* SHOULD MY BOYFRIEND *DRIVE ME?*

A *TAXI?*

NOW THEY'RE INSULTING ME!

FOLKS, THERE ARE STILL BURNING BUILDINGS FROM THE ARSON ATTACK EARLIER--

THAT IS FOR THE *FIRE DEPARTMENT!*

THIS IS WHY I HATE PAYING TAXES IN THIS CITY!

LADY, WE HAVE GOT *BIGGER THINGS* TO HANDLE IN THIS CITY--

DEAR GOD, IS THAT A *BIG ENOUGH* PROBLEM FOR YOU?!

CATWOMAN

GOTHAM WAR PART 5

TINI HOWARD STORY NICO LEON ART
VERONICA GANDINI COLORS LUCAS GATTONI LETTERS
DAVID NAKAYAMA COVER RIAN GONZALES 1:25 VARIANT COVER
TIRSO CONS & JOSHUA "SWAY" SWABY VARIANT COVERS
JOSHUA "SWAY" SWABY 1:50 VARIANT COVER
GABRIELE DELL'OTTO ARTIST SPOTLIGHT COVER
JAMES REID ASSISTANT EDITOR JESSICA BERBEY ASSOCIATE EDITOR
JESSICA CHEN & ARIANNA TURTURRO EDITORS
BEN ABERNATHY GROUP EDITOR

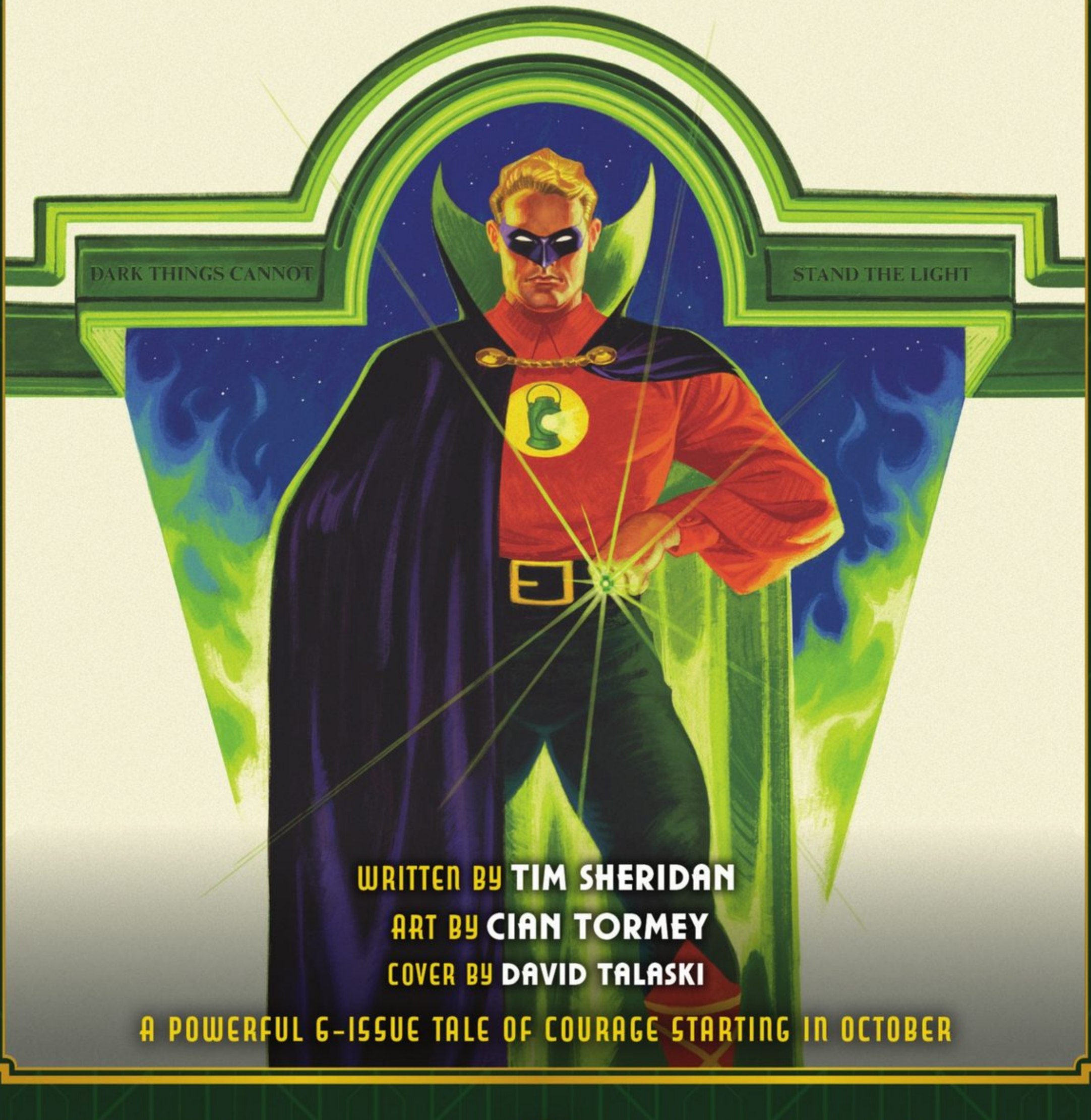
OH. THE *BIGGEST.*

TO BE CONTINUED IN BATMAN/CATWOMAN: THE GOTHAM WAR - RED HOOD #2

AND TO BE CONCLUDED IN BATMAN/CATWOMAN: THE GOTHAM WAR - SCORCHED EARTH #1!

THE JSA'S GREATEST HERO...
FACING DOWN HIS GREATEST VILLAIN.

THE ALAN SCOTT GREEN LANTERN



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WRITTEN BY **TIM SHERIDAN**

ART BY **CIAN TORMEY**

COVER BY **DAVID TALASKI**

A POWERFUL 6-ISSUE TALE OF COURAGE STARTING IN OCTOBER

DC

DAWN OF DC

THE NEW GOLDEN AGE

DON'T MISS *WESLEY DODDS: THE SANDMAN* #1
AND *JAY GARRICK: THE FLASH* #1,
ALSO DEBUTING IN OCTOBER!

ne Edition
y's news, today

The Bulletin

Today's War News
Complete in this newspaper
7p.m. in Berlin is midday here

VENTY-FIRST YEAR... No. 82

MANHATTAN ISLAND, NEW YORK CITY - MAY 13, 1941

SEVENTY-FIRST YEAR... No. 82

The Green Lantern Does it Again!

News Youse Can Use
By Scoop Scanlon

Not this time, Grundy! The contemptible corpse, Gotham City's monster of mayhem, yesterday found himself on the business end of the magical "power ring" of New York's hometown hero the Green Lantern. Since his arrival in the Big Apple from the afore mentioned Gotham a few short years ago, the Lantern has single-handedly cleaned up our bustling borough streets from the Bowery to the Bronx and beyond. And now, with the formation of his all-new FBI-sanctioned super-team, ghouls like Solomon Grundy ought to think twice and get wise about unleashing their fiendish schemes in the city that never sleeps…on justice.

But just where was the rest of that terrific team, the Justice Society of America, during the Lantern's takedown of the rotting rogue? Eyewitnesses report seeing Hawkman and Doctor Fate, but only after our Green Lantern had handed the perpetrator off to police and signed several autographs to boot! It's early days for the bold battalion, who, having begun their heroic careers flying solo, may be forgiven for continuing to learn how to best coordinate their efforts.

Grundy was booked and charged with, among other counts, destruction of public property, reckless endangerment, impersonating a priest, and felony operation of a pretzel wagon without a license. His arraignment is set for Thursday, where his attorney, Cat Christopher, Esq., is expected to push for a change of venue to Gotham's Bayou District.

This is the latest bust to have New York's elite buzzing about a possible political future for the Green Lantern. With the expected retirement announcement of Congressman George Weatherby, tongues in the halls of power are wagging about the Lantern's recruitment. At a recent fundraising supper, Deputy Mayor Hollingsworth quipped that the party "could do worse than to nominate the most popular caped man this side of the Metropolitan Opera box office." Like so many of the deputy's more opaque bon mots, it fell flat.

The Green Lantern himself has declined to comment, but a longtime associate

MAIN STORY CONTINUED PAGE 3

"I ('VE) SEEN THE LIGHT!" RESCUED DAME SWOONS

By L.I. Van Wyck

Miss Ja… of the Riverside Dri… ke on Monday in a… en criminal …eached through …ndow and snatched …, in naught but her …from her very pillow!

…her screams were enough …the dead, they weren't …t to scare off the …ted hulk that carried her all …y from 760 Riverside Drive …ltown, where the brute …mpted to bring the girl to the …p of the Empire State Building.

This was no doubt an attempted reenactment of that most fateful scene in Coopers and Schoedsack's 1933 talkie *King Kong*, which, while light on substantive character development, soared with dramatic intensity.

"I seen the light (sic)!" exclaimed the young doll with the drop-dead drumsticks when none other than the Green Lantern himself arrived for the rescue. And rescue he did! But is this the young butter-and-egg fly that can tame the heart of the city's most eligible and visible bachelor? Dames all over the tristate are bound to be green with envy if Miss White has her way. Though, sources say, it's more likely she's just another of the hundreds of dishes who've tried and failed to get the Lantern to shine his light in their direction.

STORY CONTINUED PAGE 12

DC COMICS PROUDLY PRESENTS

ALAN SCOTT
THE GREEN LANTERN
#1 Preview

Tim Sheridan *WRITER*
Cian Tormey *ARTIST*
Matt Herms *COLORIST*
Lucas Gattoni *LETTERER*

FBI HEADQUARTERS.

WHO KNEW YOU COULD GET THE *BULLETIN* IN D.C.?

NEWEST NEWS

IN THIS JOB, I PRETTY MUCH GET WHATEVER I WANT.

NOW, ***ONCE AGAIN,*** CAN YOU TELL ME WHAT'S MISSING FROM THAT PHOTOGRAPH?

AND THESE.

I'LL GIVE YOU A HINT. ITS INITIALS ARE ***J, S,*** AND ***A.***

DID YOU REALLY CALL ME BACK TO D.C. TO TALK ABOUT YOUR "SUPER-SQUAD"?

THE ***JUSTICE SOCIETY OF AMERICA.*** OF WHICH YOU'RE A MEMBER, NO?

I AGREED TO LET YOU PUT MY NAME ON THE MASTHEAD, YES. BUT AS YOUR QUESTIONABLY OBTAINED PHOTOS SHOW, I WORK BETTER ***ALONE.***

IS THAT A FACT?

THIS COULD HAVE BEEN A PHONE CALL, DIRECTOR HOOVER. WHY AM I HERE?

BECAUSE I WANTED YOU TO KNOW WHAT I KNOW-- THAT YOU HAVE ***FRIENDS.***

I TOLD YOU, I WORK ALONE.

I'M NOT TALKING ABOUT THE SUPER FRIENDS, MR....

TOP SECRET

ALAN SCOTT

...SCOTT.

SCOTT-- WHO'S THAT?

PLEASE. WE'RE BETTER AT THIS THAN YOU. WE HAVE PHOTOS, SWORN AFFIDAVITS FROM SOME...PERSONAL... ACQUAINTANCES.

PLUS A CLASSIFIED FILE FROM YOUR ARMY DAYS--"***PROJECT CRIMSON,***" WAS IT? FULL OF REDACTIONS, BUT THE ***HOSPITAL RECORDS*** COMPLETED THE PORTRAIT.

THE ***JOURNAL*** THEY RETRIEVED WAS WILDLY HELPFUL. YOU CAN HAVE IT BACK, BY THE WAY--I MADE COPIES.

NOW-- YOU AND I ARE THE ONLY ONES WHO'VE SEEN THIS PARTICULAR FILE AND I'M WILLING TO KEEP IT THAT WAY--

--IN RETURN FOR SOME ***BETTER*** COOPERATION.

THE ***JSA*** IS IMPORTANT TO ME, ALAN. TO THE WHOLE COUNTRY. THE NEXT TIME I OPEN THE PAPER AND READ ABOUT SOME NEW DERRING-DO, THE ***WHOLE TEAM*** BETTER BE SMILING BACK AT ME.

AS YOU CAN SEE, I'M A REAL BELIEVER IN PHOTOGRAPHIC EVIDENCE.

I TOLD YOU I GET WHAT I WANT.

OH, ALSO, WE'RE HAVING A LITTLE GET-TOGETHER IN FOREST HILLS THIS WEEKEND. YOU'LL COME. CLYDE WILL GIVE YOU THE DETAILS ON YOUR WAY OUT.

AND ALAN...

BRING THE COMBAT BOOTS.

...IF THEY STILL FIT.

CALIFORNIA. 1936.

OKAY. ONE MORE.

NO.

They told me I should write it all down. They're calling it a journal, but for me, this is more like a record.

GIVE ME THAT CAMERA!

NEVER!

There are things I may not want to forget.

YOU CANNOT RESIST ME!

JOHNNY! SOMEBODY MIGHT HEAR...

Like how stupid we were.

HEAR WHAT, THAT YOU'RE NOT A NATURAL BLOND?

HUSH. YOU KNOW WHAT I MEAN.

RELAX! WE'RE IN A MOTEL IN THE BACK OF THE BEYOND! THE ARMY IS VERY MUCH OUT OF RANGE!

NOW KISS ME, YOU FOOL.

...OR NOT?

ONCE AGAIN, IN SECONDS YOU'VE GONE FROM IN THE MOOD TO IN A MOOD.

I'M SORRY. IT'S JUST THIS... US...

JOHNNY... IT'S A SIN.

WHY, BECAUSE WE'RE NOT MARRIED? I'D MARRY YOU RIGHT HERE AND NOW IF THEY LET US.

YOU'LL HAVE TO TAKE MY NAME, THOUGH, BECAUSE "JOHNNY SCOTT" SOUNDS LIKE A BRAND OF TOILET CLEANSER.

HEY--IF GOD HIMSELF DIDN'T WANT ME TO ***LOVE*** YOU, THEN HOW COULD I?

AND WHY WOULD HE MAKE ME LOOK SO GOOD IN A RING?

THAT EYESORE? ONCE OUR MISSION IS A GO, AS SOON AS WE'RE AT SEA--IT'S THE FIRST THING I'M CHUCKING OVERBOARD.

I WILL HAVE YOU KNOW, ***SIR,*** THIS IS A SOUTHERN CONFERENCE COLLEGE BASEBALL ***CHAMPIONSHIP RING!*** AND I WON'T EVEN BOTHER EXPLAINING TO YOU WHAT BASEBALL IS, BECAUSE YOU'LL JUST REDUCE THE WHOLE THING TO ALGEBRA AND RUIN IT FOR EVERYBODY.

SO...HAVE I SUCCESSFULLY TALKED YOU OFF THE LEDGE?

HUSH.

Sin or not, I was in love for the first time. And I was so confused. Not about who we were to each other, but to the rest of the world. The fact is, in 1936, we weren't safe--especially considering where we'd be living and working for the next few months.

Read more in ALAN SCOTT THE GREEN LANTERN #1

INTERVIEW WITH WRITER

BRIAN BUCCELLATO

The creatures from Legendary's Monsterverse have invaded the DC Universe! Get ready for iconic matchups between heroes and beasts as all-out war rages through the DCU. This week, we sat down with writer Brian Buccellato to uncover what we can expect from this crossover, debuting in October with art by Christian Duce.

In the story, how do Legendary's Monsterverse characters find themselves stomping around the DC Universe?

With a little inadvertent help from the Legion of Doom—and a monster-obsessed Toyman, who thinks the Legendary monsters are the ultimate playthings.

Fans know your work on DC characters—how much of a Godzilla and Kong fan were you coming into this series?

I'm a huge fan of both! Like many who grew up in the '70s and '80s, creature features were a big part of my childhood. I carried my love for giant monsters into adulthood and have really enjoyed Legendary's take on these classic characters.

Christian Duce has the difficult task of bringing both of these worlds to life—and face-to-face with each other. What's it like collaborating with him on this series?

It's truly something special to see how talented artists breathe life into your words. Christian is prolific, super skilled, and knows how to balance the small moments alongside *giant* ones. Our collaboration is amazing!

How will this crossover feel massive in terms of the stakes for both universes?

The Justice League has never faced a threat on this scale...and some of your favorite characters are going to get really, really hurt. I'd say the stakes are life-threatening for the DC heroes.

But Metropolis, Gotham, and Central City, they'll all be okay, right?

Define okay?

DC's heroes are used to facing major threats—how are the Monsterverse characters different from what they've faced before?

It's easy to underestimate just how powerful Godzilla is. He's the champ, the alpha, and has been seriously battle-tested. If anyone out there just assumes the Justice League will wipe the floor with the monsters...they're in for a few surprises.

Which matchup between hero and monster has you most excited?

Superman going toe-to-toe with Godzilla was an obvious pairing I was excited to write. Besides that, there are some other ones that you might not expect, like Gorilla Grodd versus Kong...but *my* favorite so far is Supergirl versus Kong!

DON'T MISS *JUSTICE LEAGUE VS. GODZILLA VS. KONG* ON SALE THIS OCTOBER!

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SON OF ULTRON

"THIS FAN... THIS MONSTER!"